

DANIELLE KEIKO EYER

Composer | Lyricist | Playwright | Author | Stage Manager

EDUCATION & TRAINING

NYU Tisch Graduate Musical Theatre Writing Program Expected graduation Spring 2026	2026
Maestra Mentorship Six-month mentorship with Alyssa Kay Thompson, Music Director	2022- 2023
Concordia University Bachelor of Fine Arts in Performance Creation with Distinction	2020

THEATRE ACTIVITIES

UPCOMING

<i>8½ Collisions</i> — Playwright Workshop and public reading at Alliance Theatre (Atlanta, GA)	2027
<i>Waste</i> — Librettist American Opera Projects/Tisch Opera Lab, 2026: The Transit Operas performed at The New York Transit Museum (New York, NY)	2026

STAGE WRITING CREDITS

<i>8½ Collisions</i> — Playwright <ul style="list-style-type: none">❖ Workshop and public reading at Alliance Theatre, Atlanta, GA (upcoming)<ul style="list-style-type: none">○ Finalist for the Alliance/Kendada National Graduate Playwriting Competition❖ McGill Drama Festival, Montréal, QC<ul style="list-style-type: none">○ Award for Bravery and Sensitivity in Storytelling	2027 2019
<i>Waste</i> — Librettist <ul style="list-style-type: none">❖ American Opera Projects/Tisch Opera Lab, 2026: The Transit Operas performed at The New York Transit Museum, New York, NY (upcoming)	2026
<i>American Saint</i> — Co-composer/Lyricist/Bookwriter <ul style="list-style-type: none">❖ Table read as the culmination of the Graduate Musical Theatre Writing Program, New York, NY (upcoming)	2026
<i>How the Fables Have Turned</i> — Contributing Composer/Lyricist <ul style="list-style-type: none">❖ St-Ambroise Montréal Fringe Festival, Home Theatre Productions, Montréal, QC, digital	2021
<i>The Snow Globe Play</i> — Playwright	2020

❖ Art Matters, Concordia's Student-Run Art Festival (Montréal, QC)

OTHER THEATRE CREDITS

<i>Queer Broadway Cabaret</i> – Performer (Montréal, QC)	2023
<i>Queer Magique Cabaret</i> – Performer (Montréal, QC)	2022
<i>Apathy</i> – Dramaturg (Concordia University, Montréal, QC)	2019

STAGE MANAGEMENT CREDITS

Project	Role	Company	Director	Year
<i>Brave New Play Rites</i>	SM	University of British Columbia		2021
<i>Slice 2.0</i>	SM	Concordia University	Wendell Beavers	2020
<i>60 X 60</i>	SM	Concordia University		2020
<i>Il Campiello</i>	ASM	Concordia University	Cristina Iovita	2019
<i>Culver</i>	SM	Humanly Possible Productions	Julia Weisser	2019
<i>Bonnie & Clyde</i>	ASM	Contact Theatre	Debbie Friedmann	2019
<i>Promenade Parlante</i>	SM	Centre for Oral History and Digital Storytelling	Shauna Janssen & Cynthia Hammond	2018
<i>Any Night</i>	SM	Kerosene Theatre	Taylor Paskar	2018
<i>Linge Sale</i>	SM	The Other Coast Theatre	Murdoch Schon	2018
Contemporary Dance Showcase	ASM	Concordia University		2018
<i>The Tempest</i>	ASM	Concordia University	Martha Ross	2018
<i>Beckett Shorts</i>	Dresser/Crew	Concordia University	Clea Minaker	2017
<i>If We Were Birds</i>	Dresser/Crew	Concordia University	Laura Quigley	2017

PUBLICATION CREDITS

The Halfway House (Short Story) Plenitude Magazine	2020
The Sunriser/The Sunsetter (Short Story) Typehouse Literary Magazine	2020
Man Sold Separately (Short Story) The City Key	2020
The Undergroundlings (Short Story) The Void Magazine, Spectacle Issue	2020
Don't Shoot the Postman (Short Story) <i>Through Death's Door Anthology</i> , Monnath Books	2019

<u>Miss Marigold's Self-Portrait</u> (Short Story) Montréal Writes Literary Magazine	2018
Sonnet IV (Poem) <i>Tracery of Trees</i> , Poetry Institute of Canada	2016
Visitor (Microfiction) <i>The Waves on the Shore</i> , Poetry Institute of Canada	2015
<u>The Love Song of Amalia Savage</u> (Short Story) <i>Harmonious Hearts 2015</i> , Harmony Ink Press	2015
<u>Juliette</u> (Poem) <i>Pot-Pourri 2014</i> , Ottawa Public Library	2014

AWARDS

Alliance/Kendada National Graduate Playwriting Competition — Finalist <i>8 ½ Collisions</i> (Play) Alliance Theatre (Atlanta, GA)	2026
International 3-Day Novel Contest — Shortlisted <i>And God Said Let There Be Dandelions</i> (Novel)	2019
Award For Bravery and Sensitivity in Storytelling <i>8 ½ Collisions</i> (Play) McGill Drama Festival (Montréal, QC)	2019